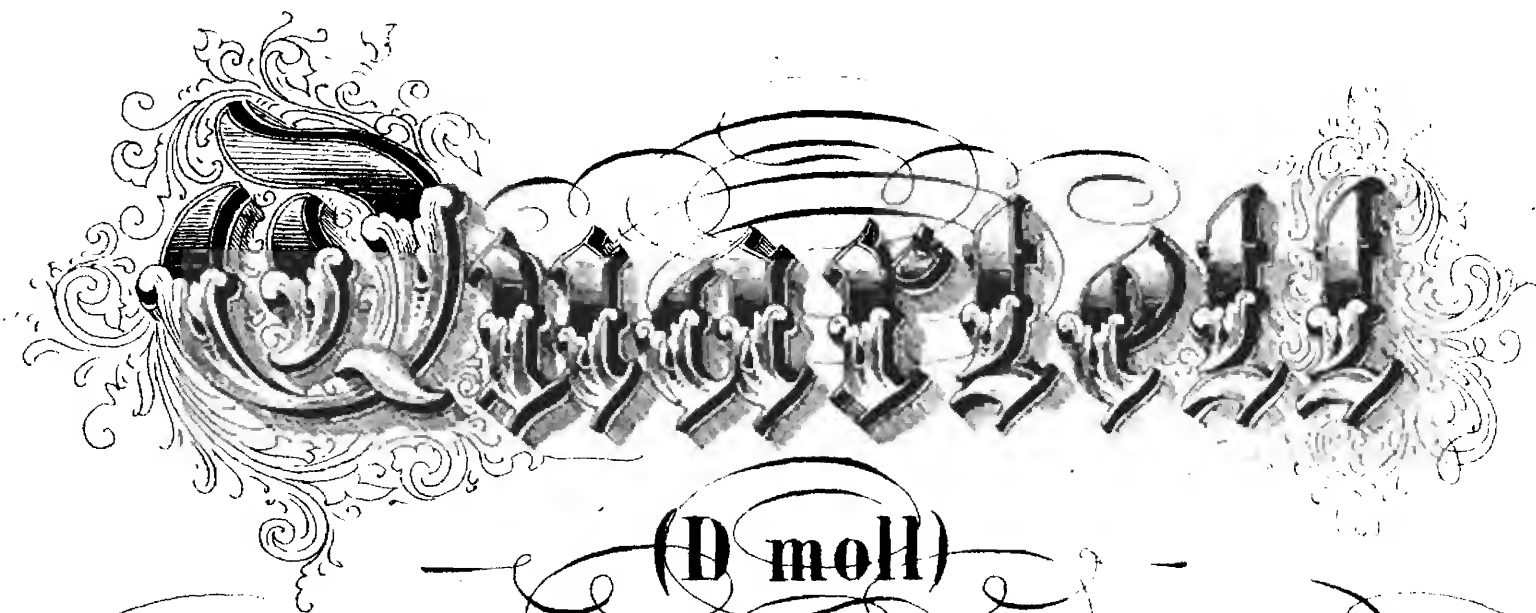


Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

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QUATUOR.

Viola.

I.

Allegro con brio. (M. M. ♩ = 88.)

Ph. Rüfer, Op. 20.

p *sf* *f* *sf*

p *mf* *dim. e poco rit.* *a tempo* *p* *sf*

p *cresc.* *f* *acceler. mf* *cresc.*

(M. M. ♩ = 108.)

f *cresc.*

ff *sf* *sf* *sf*

A

p *sf*

B

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

molto cresc. *f* *sf*

p *sf* *cresc.*

Viola.

3

ff *rit.* *largamente* *a tempo* *C* *sf* *sf*
1 *sf* *sf* *sempre ff* *sf* *sf*
sf *sf* *sf* *dim.*
p *1.* *p* *2.* *p*
p *mf*
cresc. *D* *ff* *sf* *sf*
sf *sf* *p* *sf*
marcato *mf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*
sf *sf* *mf* *cresc.* *f* *f*
E *mf* *mf* *p* *sf* *1*

Viola.

marcato

mf sf sf ff sf sf sf sf

sf sf mf cresc. f

mf mf sf p molto cresc.

F

ff cresc. sf sf Un

sf sf sf sf sf mf

poco meno mosso

sf f sf sf sf

a tempo

p mf dim. e poco rit. p sf

p f

G

p cresc. f accel. mf cresc. f

(M. M. ♩ = 108.)

cresc. ff

sf sf sf 1 p

J. 1107 M.

Viola.

H

2 3 4 5 6 7 8 9

10 11 12 13 14 15

sf *p* *molto cresc.*

f *sf* *p*

2 3 4 5 6

sf *cresc.*

rit. *largamente* **I** *a tempo*

ff *sf* *sf* *sf* *sf*

sf *sempre ff* *sf* *sf* *sf*

sf *sf* *dim.*

J 1 2 3 4

p *poco a poco cresc.*

5 6

ff *cresc.* *sf* *sf*

sf *sf* *sf* *sf*

sf

Viola.
II.

Presto. (M. M. $\text{♩} = 112$.)

staccato

Presto. (M. M. ♩ = 112.)

staccato

ff *p cresc.* *f*

ff *A*

p cresc. *f* *dim.* *1 2 3 4 5*

1 2 3 4 5 6 B

mf *cresc.* *f* *sf* *ff*

p *C*

mf *sf* *ff*

J. 1107 M.

Viola.

7

Musical score for Viola, page 7. The score consists of 15 staves of music in 3/4 time, key of D major. It includes various dynamics (p, mf, f, ff, pp, cresc., dim.), articulation (accents), and fingerings. Key sections are labeled D, E, F, and G. The bottom of the page includes the number J. 1107 M.

III. **Adagio sostenuto.** (M. M. ♩ = 50.)

p *cresc.* *sf* *sf* *p* *mf*

cresc. *f sf* *p*

mf *sf* *p* *mf*

Un poco più mosso. (M. M. ♩ = 63)

sf *sf* *p* *p*

mf *f* *sf*

rit. *dim.* *p* **2 B** *a tempo I.* *p*

ff *sf* *sf* *sf* *sf*

dim. *p* *sf* *pp*

C *pp* *p* *pp* *sf*

pp *sf* *cresc.*

Viola.

D

ff sf f ff dim.

mf p f p

E

cresc. sf sf p p mf cresc.

f sf p mf

f p mf sf sf

Un poco più mosso. (M.M. ♩ = 63)

F

p p

mf f cresc. ff

rit. dim. p

G a tempo I.

p ff sf

sf sf dim.

p sf pp f sf pp

Viola.

IV.

Allegro vivace. (M.M.♩ = 120.)

[illegible]

Viola.

Sheet music for Viola, page 11. The score is written in 12/8 time and features various dynamics and articulations.

Section B

Dynamics and markings include: *p*, *cresc.*, *f*, *dim.*, *mf*, *sf*, *f*, *ff*, and *c*.

The music consists of ten staves of notation, including chords, single notes, and complex rhythmic patterns.

Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *sf*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *molto dim.*, *marcato*, and *segne*. Chord symbols **D**, **E**, and **F** are present above certain measures.

Measure 1: *sf*, *dim.*, *p*, *cresc.*
 Measure 2: *mf*, *cresc.*
 Measure 3: **D**, *ff*, *sf*, *dim.*, *mf*, *cresc.*
 Measure 4: **E**, *ff*
 Measure 5: *fff*, *f*
 Measure 6: *f*, *molto dim.*, *mf*, *f*, *ff*
 Measure 7: **F**, *p*, *marcato*, *cresc.*
 Measure 8: *mf*, *cresc.*, *ff*
 Measure 9: *sf*, *dim.*, *mf*, *cresc.*
 Measure 10: **G**, *ff*
 Measure 11: *segne*, *fff*

1 2 3 4 5 6

ff *H* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Viola.

Musical score for Viola, measures 1 through 12. The score is in 3/8 time and B-flat major. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.*/*dim.* markings, along with articulation like *staccato* and slurs.

Measure 1: *mf* *staccato*
 Measure 2: *f*
 Measure 3: *ff*
 Measure 4: *ff*
 Measure 5: *mf*
 Measure 6: *f*
 Measure 7: *ff*
 Measure 8: *ff*
 Measure 9: *ff*
 Measure 10: *ff*
 Measure 11: *ff*
 Measure 12: *ff*

Section J begins at measure 13.

Measure 13: *p*
 Measure 14: *cresc.*
 Measure 15: *f*
 Measure 16: *dim.*
 Measure 17: *p*
 Measure 18: *cresc.*

ff *dim.*

sf *mf* *f*

K

sf

f

f

L *molto cresc.* 1 2 3

4 5 6 7 *fff al fine*

M